

THE CLEVELAND MUSEUM OF ART  
TWENTIETH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen  
May 4 to June 12, 1938

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist RUSSELL BARNETT AITKEN (Please print plainly)

Telephone No. KE 04625 Address 27931 GILCHRIST DRIVE

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
3309	A <del>X</del> 18	HITCH-HIKER <i>1st for 3 and pr</i>	UNIQUE	800 <sup>00</sup>
3313	A <del>X</del> 18	VIRGIN AND THE UNICORN <i>1st for 3 and pr</i>	"	250 <sup>00</sup>
3310	R <del>X</del> 18	ZEBRA COLT	"	125 <sup>00</sup>
3312	A <del>X</del> 18	DIXIE EXPRESS <i>1st for 3 and pr</i>	"	125 <sup>00</sup>
3311-A	A <del>X</del> 18	WILDWOOD FAUNTS (PAIR) LENT BY MRS. GEORGE W. CRAWFORD		
	26			
3305	A <del>X</del> 26	FOREST PRIMEVAL <i>1st pr-4</i>	UNIQUE	220 <sup>00</sup>
3304	A <del>X</del>	ROBINSON CRUSOE <i>1st pr</i>	"	200 <sup>00</sup>
3307	A <del>X</del> 26	HOCKEY <i>group 4</i>	"	150 <sup>00</sup>
3308	A <del>X</del> 26	WHITE RHAPODY (FRUIT PLATE)	"	65 <sup>00</sup>
3306	A <del>X</del> 26	THE VANISHING AMERICAN <i>1st Prize for 4</i> (MODERN CLOWNSONE)	#	NFS
		LENT BY IRENE PORCELL		

Entry blanks must be filled out and returned to the Museum on or before April 5, those postmarked later than April 5 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (Sunday excepted).

LIST OF CLASSES ON BACK